FOUR STUDIES

for the

PEDAL PIANOFORTE

(Op. 56, Nos. 2, 4, 5 & 6)

composed by

ROBERT SCHUMANN.

ARRANGED FOR PIANOFORTE SOLO BY
CLARA SCHUMANN.

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FOUR STUDIES FOR THE PEDAL-PIANOFORTE.

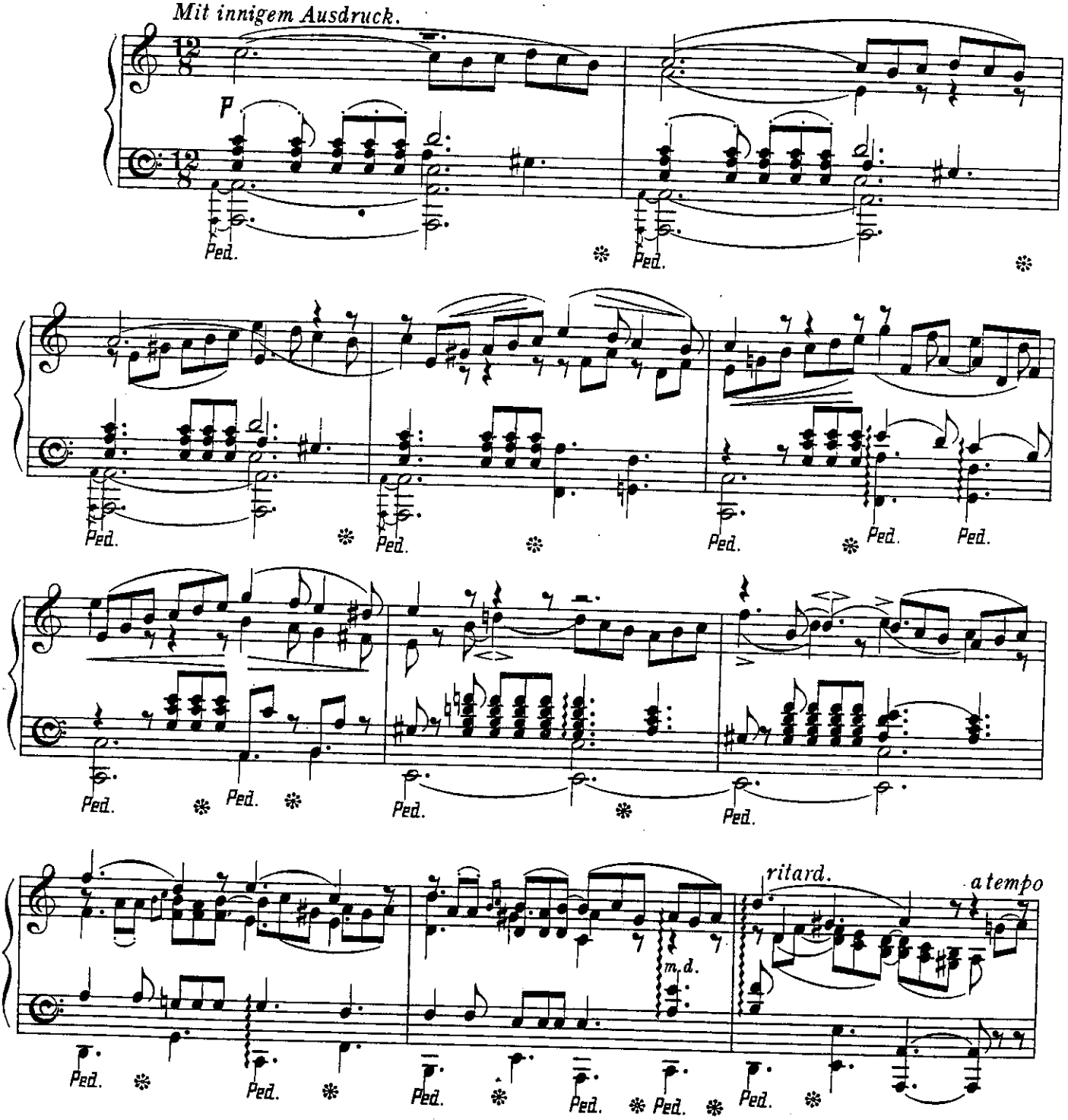
VIER STUDIEN FÜR DEN PEDAL-FLÜGEL.

(1845)

I.

Robert Schumann, Op. 56, N°2.

Con intimissimo sentimento.
Mit innigem Ausdruck.



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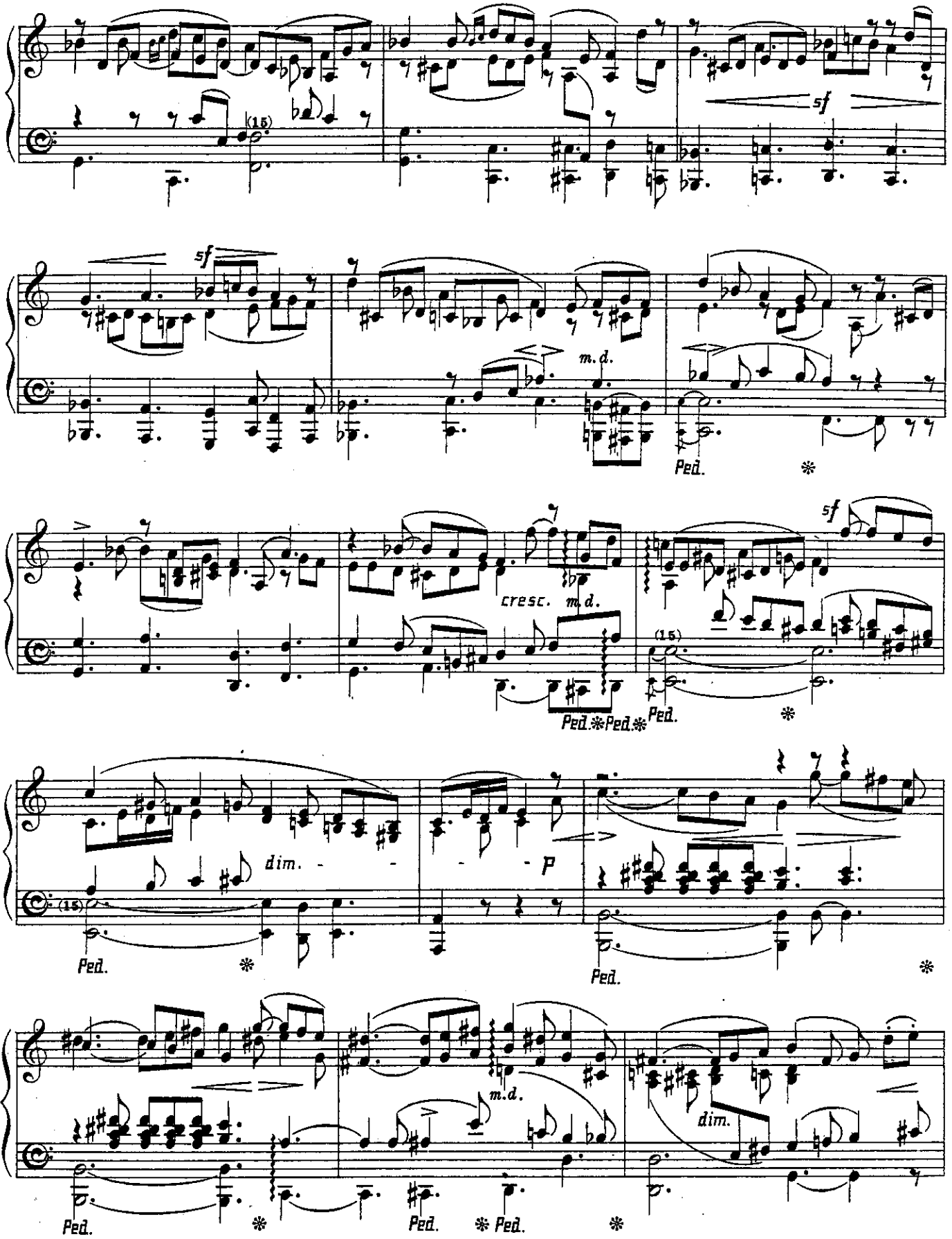
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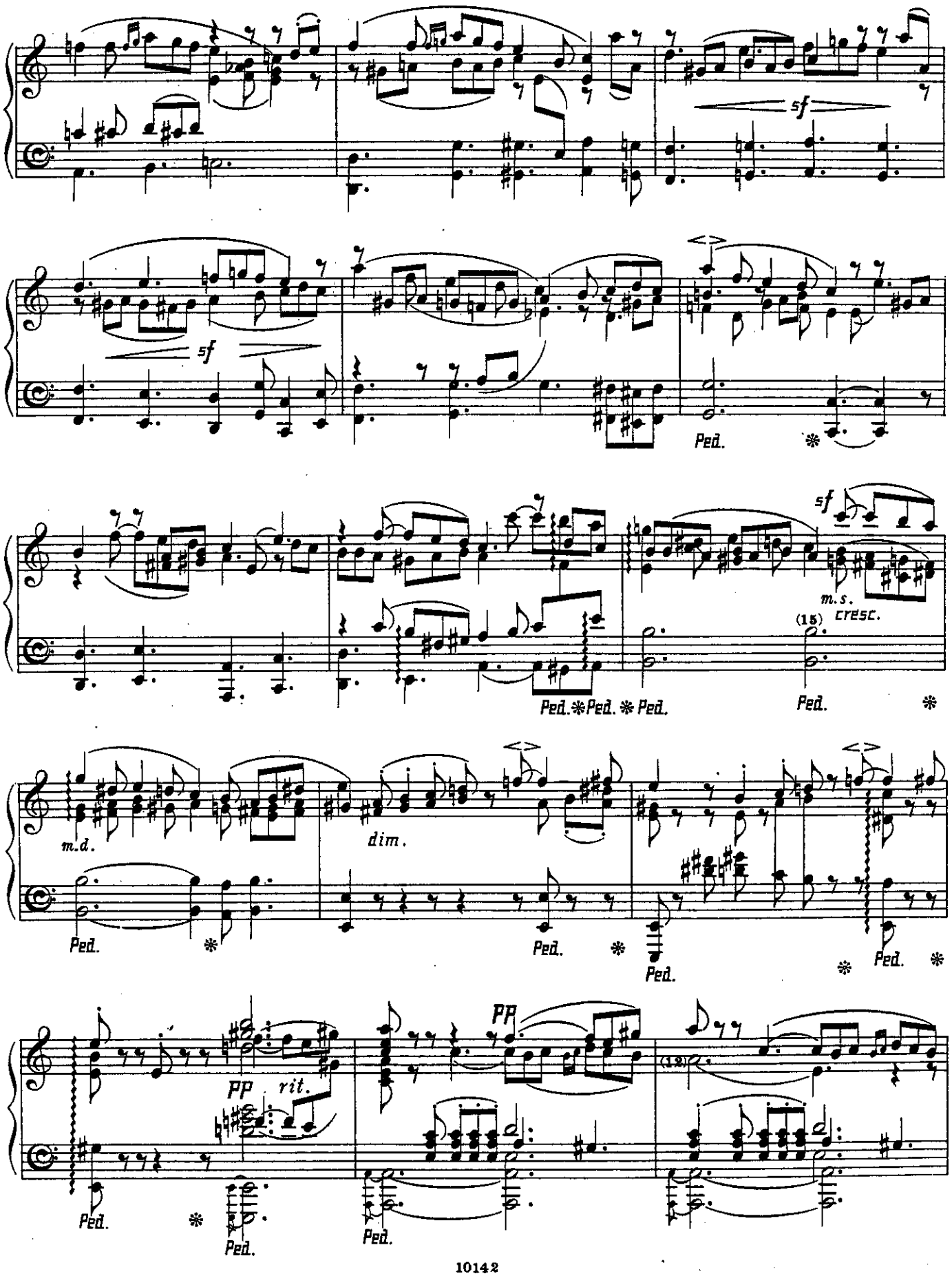
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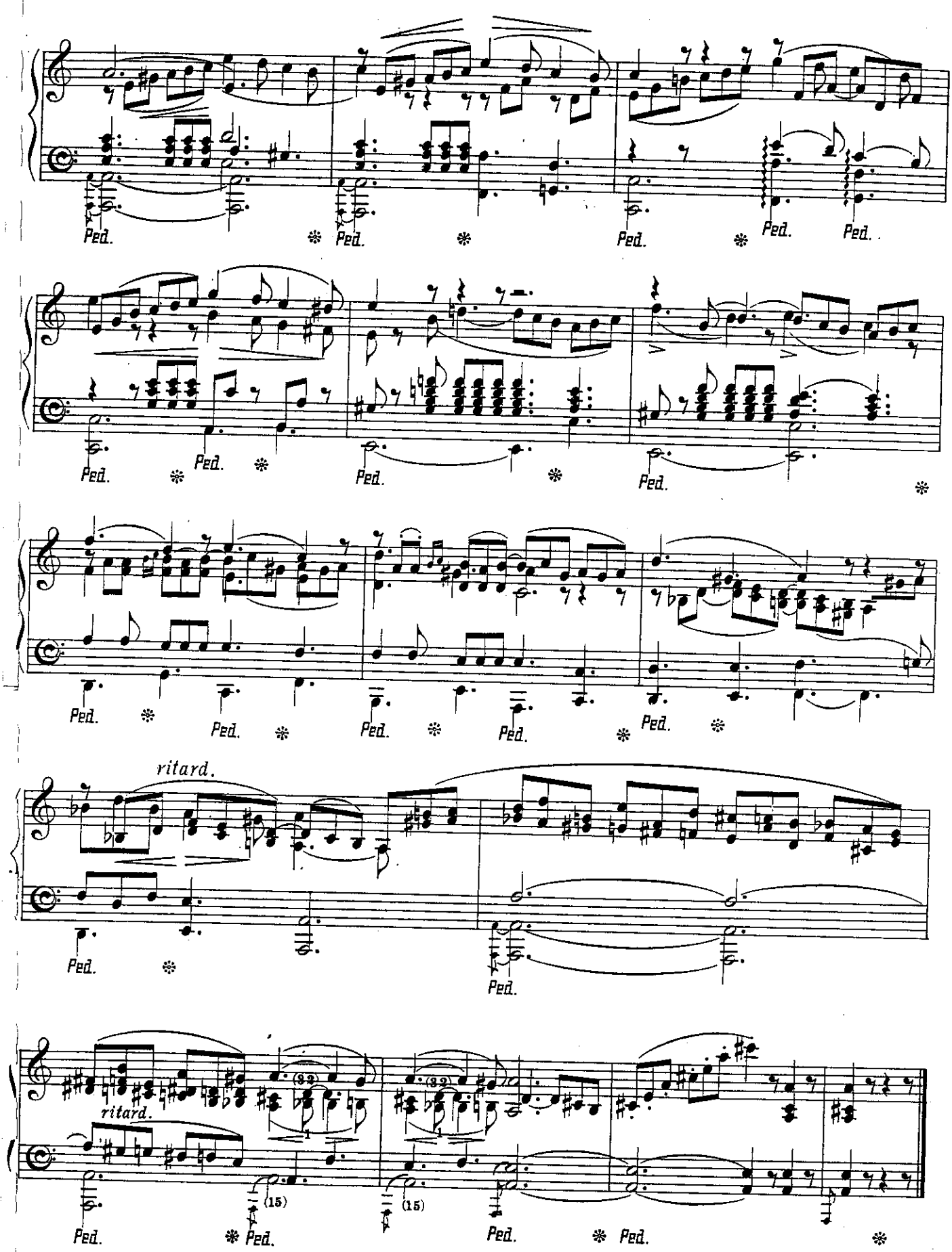
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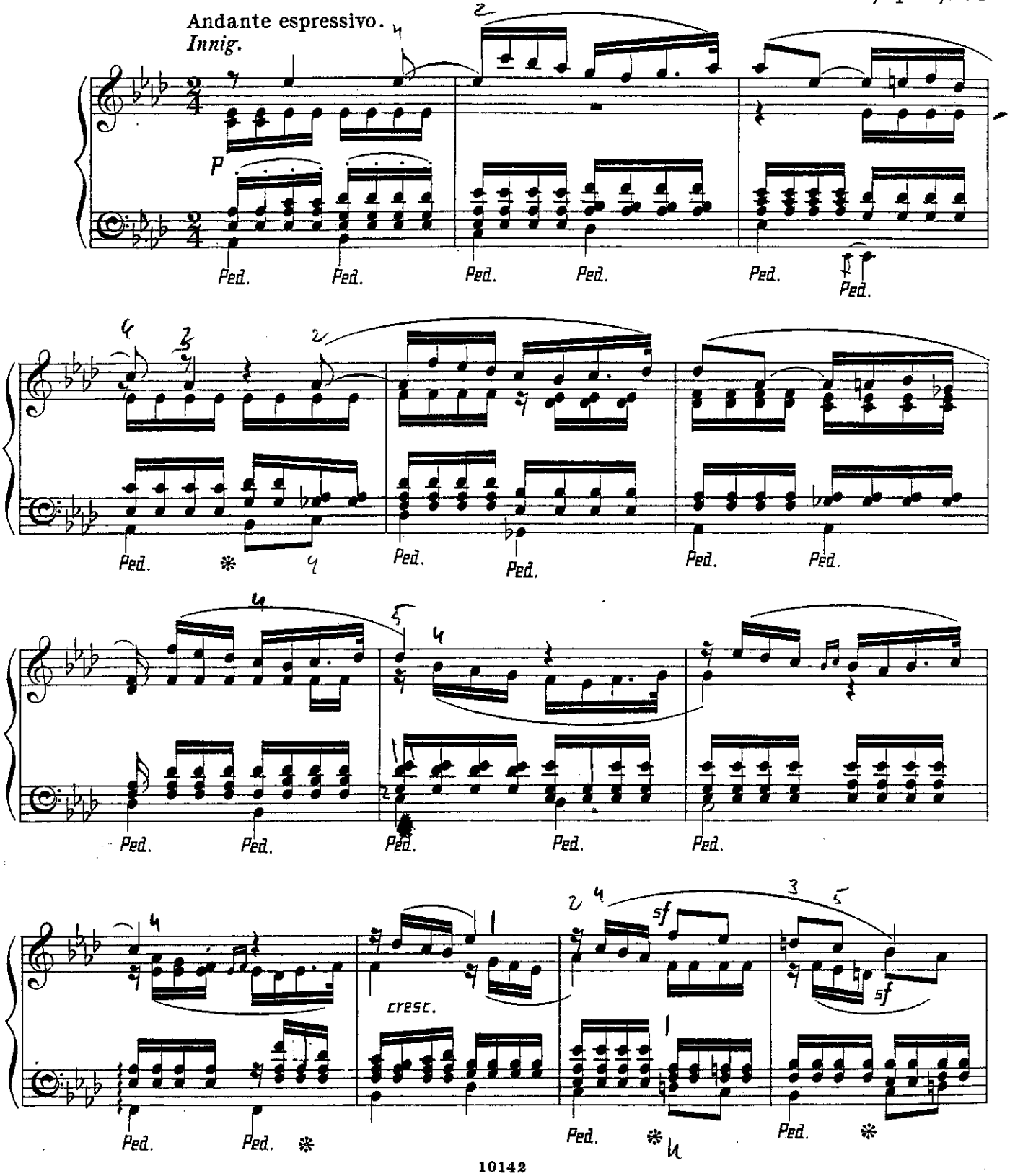
II.

Robert Schumann, Op. 56, No. 4.



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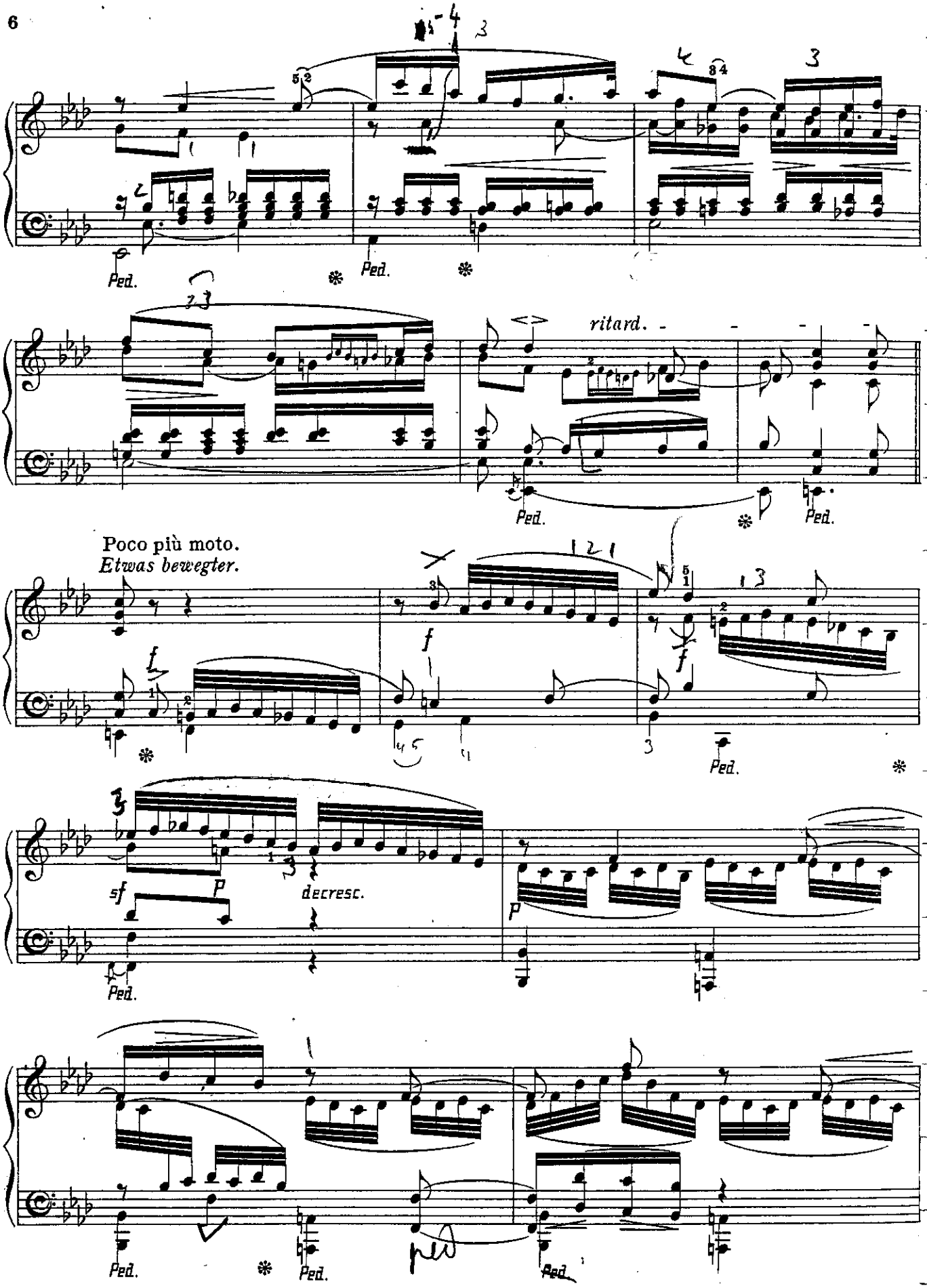
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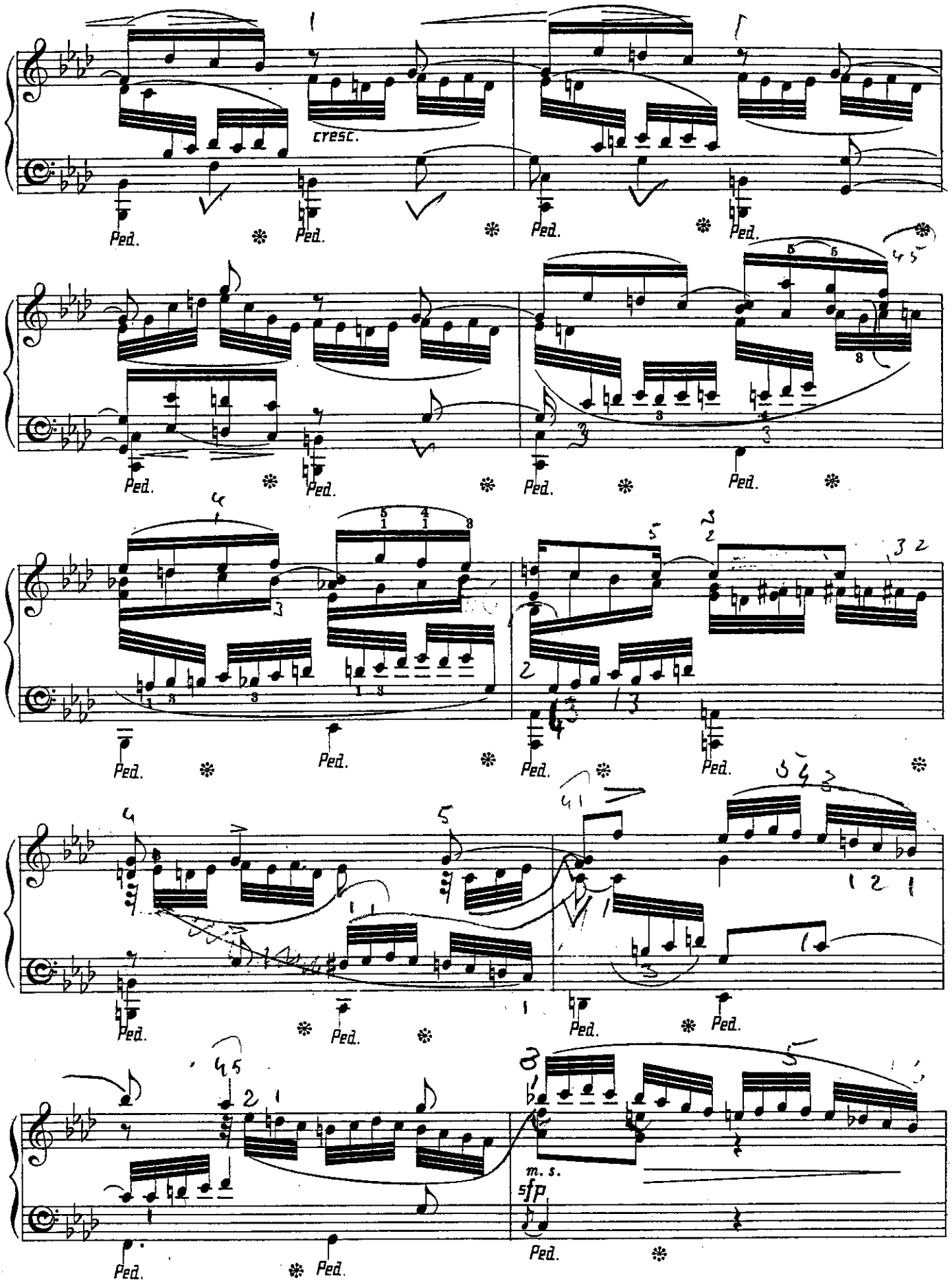
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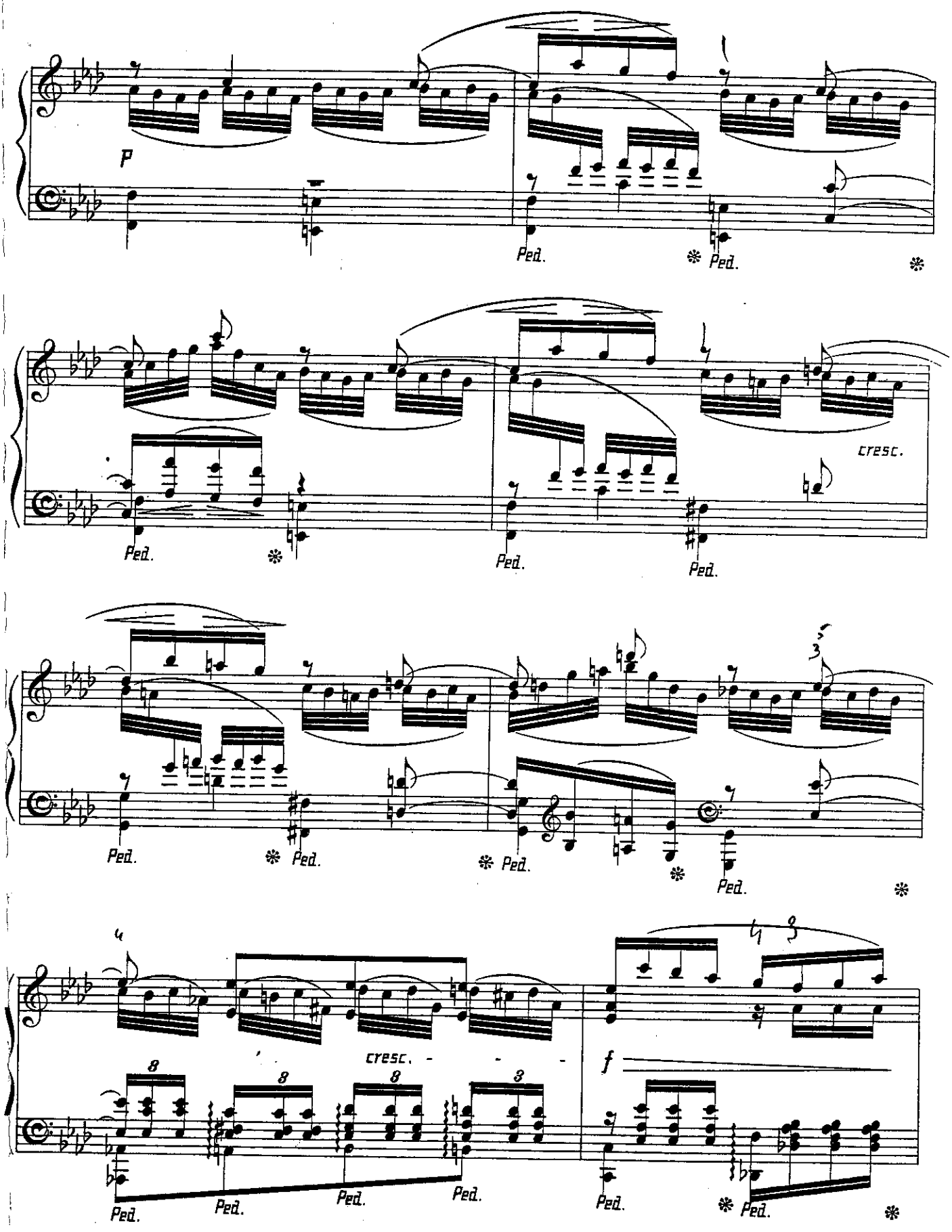
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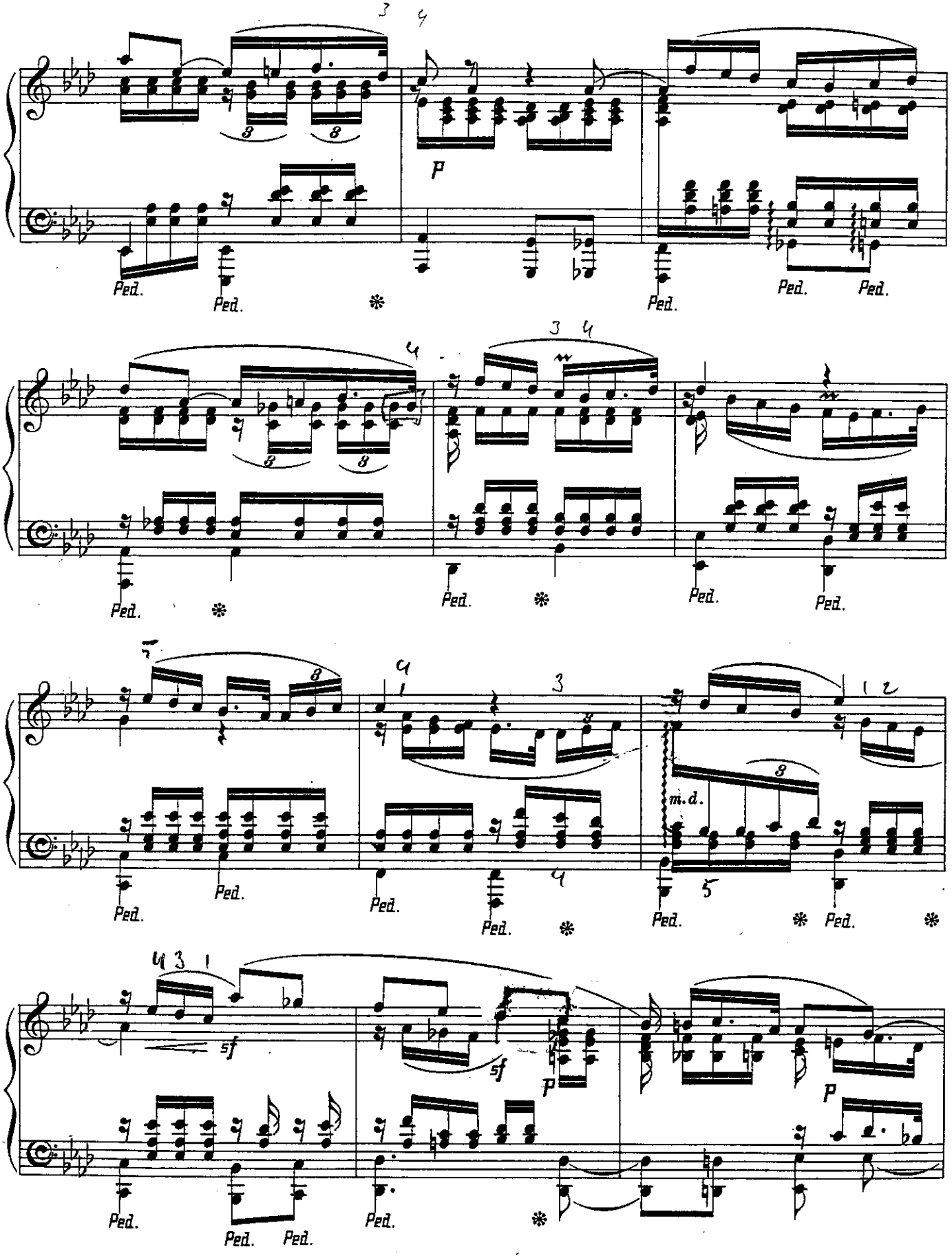
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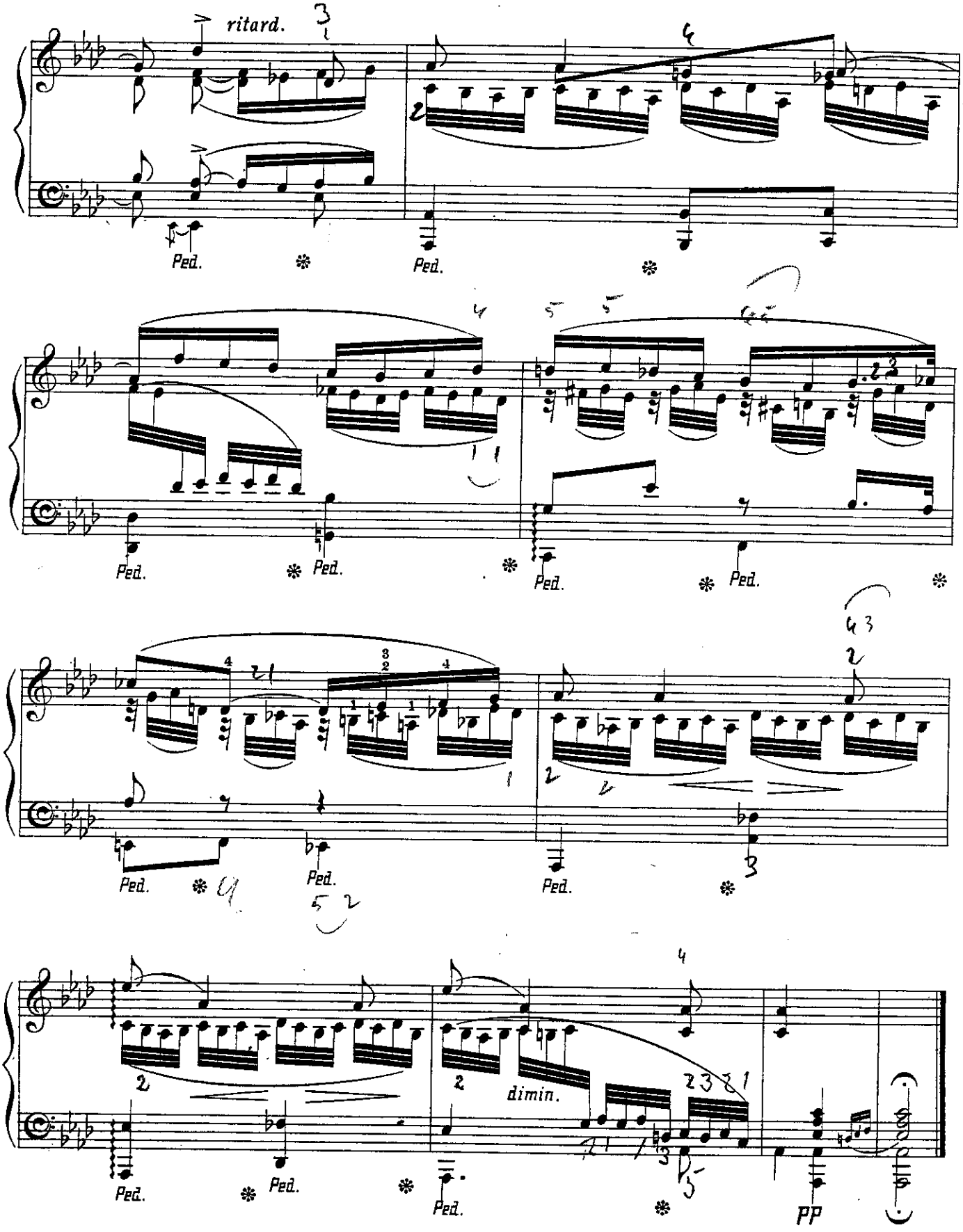
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III.

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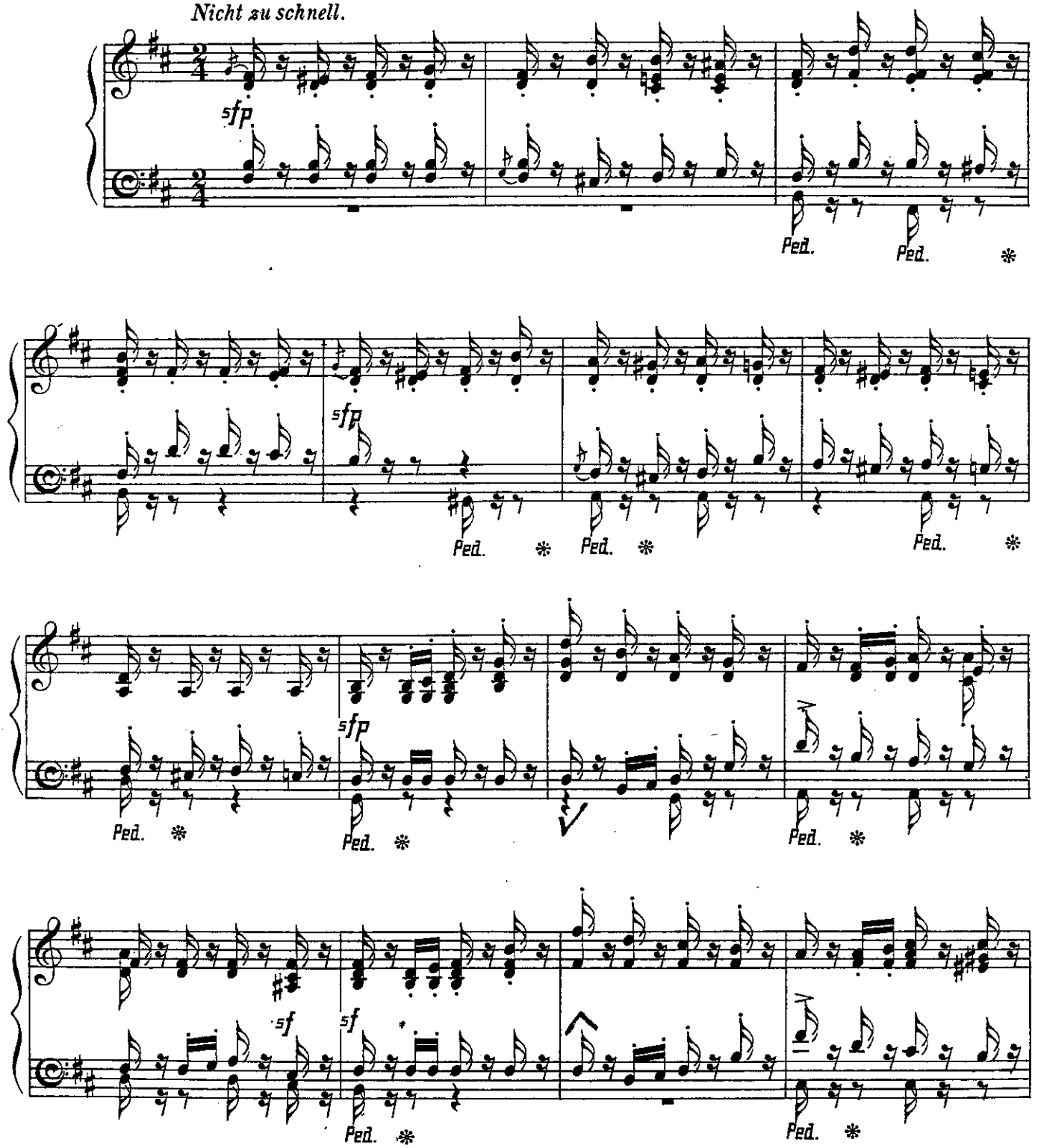
Nicht zu schnell.

Robert Schumann, Op. 56, N°5.



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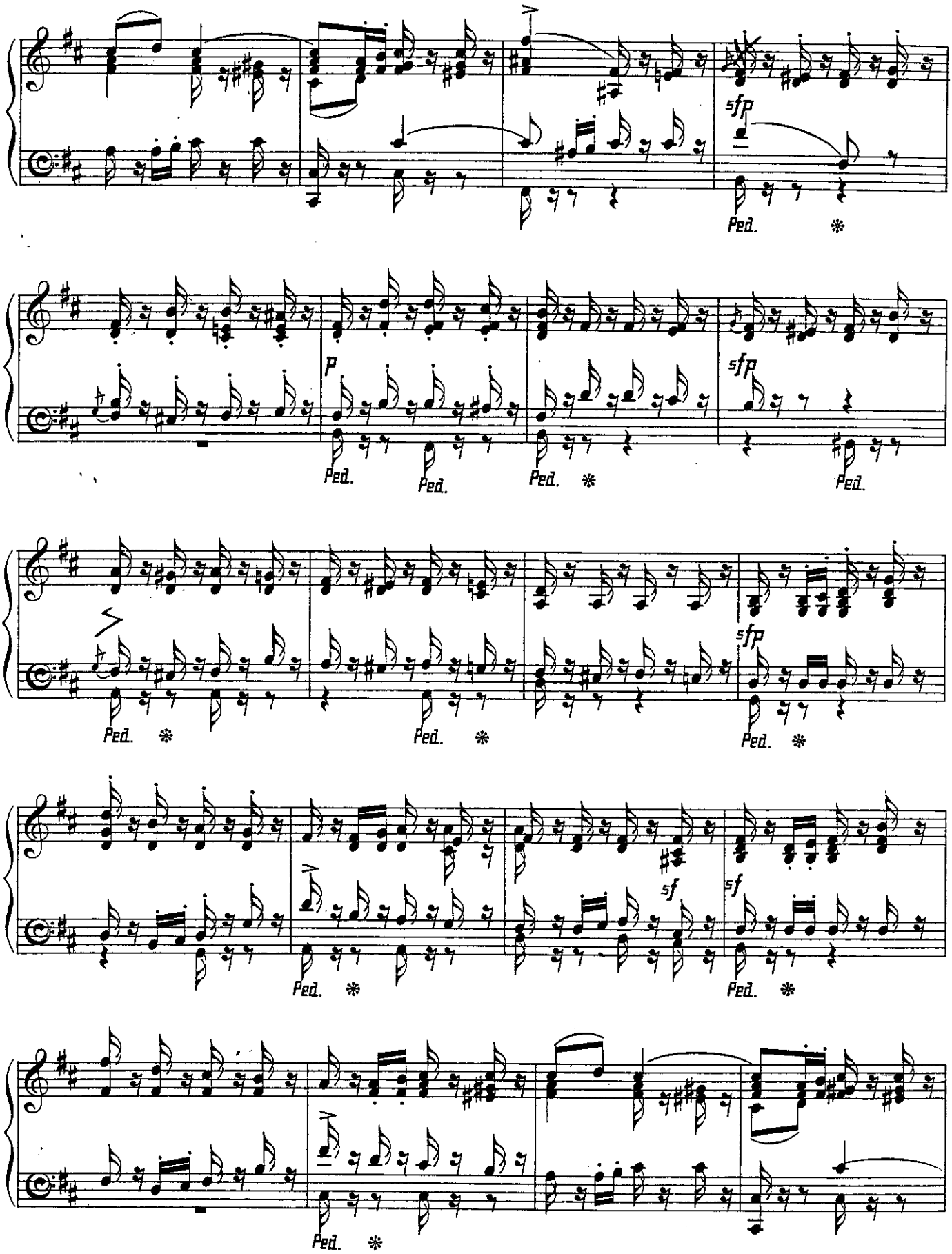
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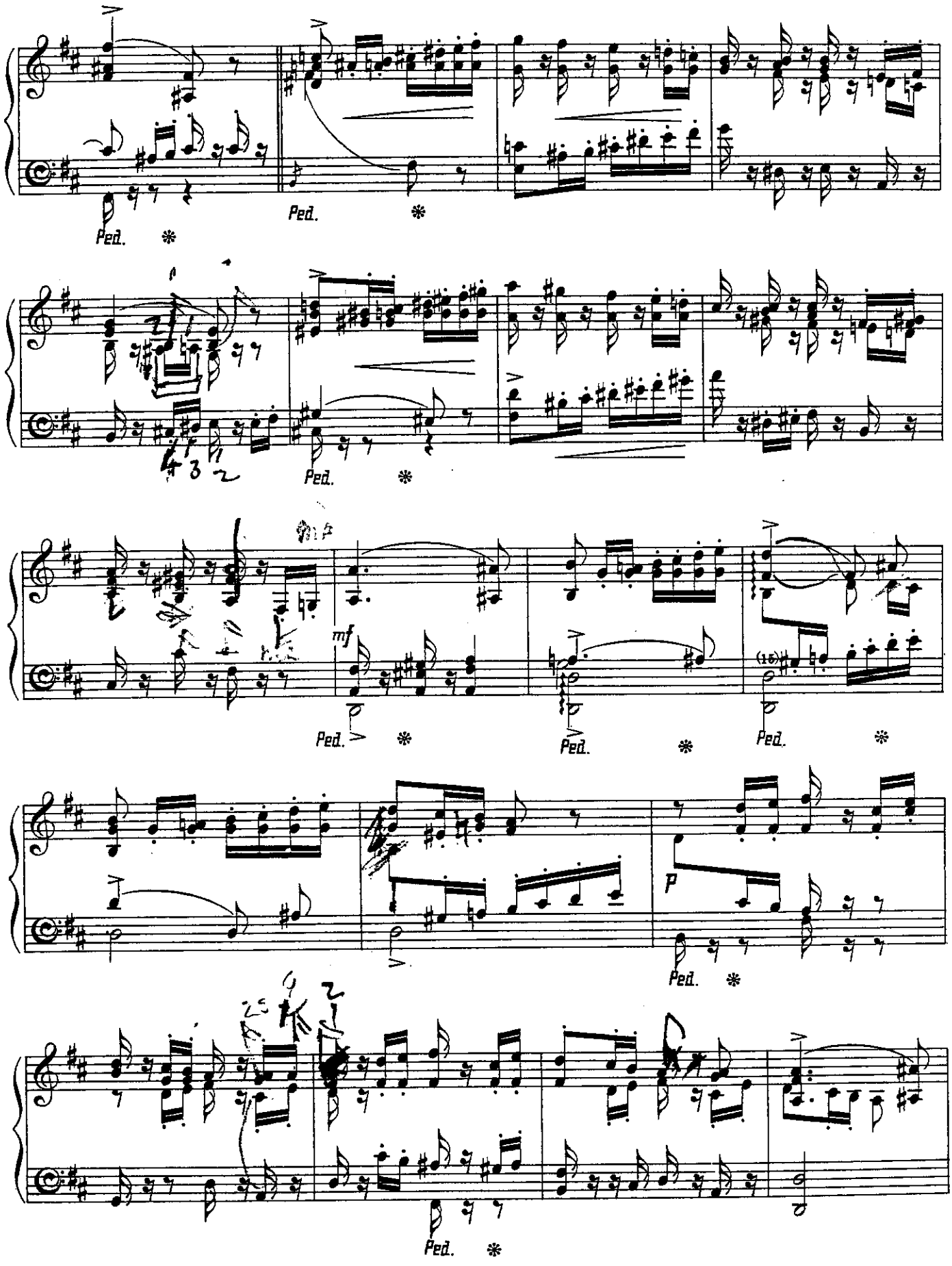
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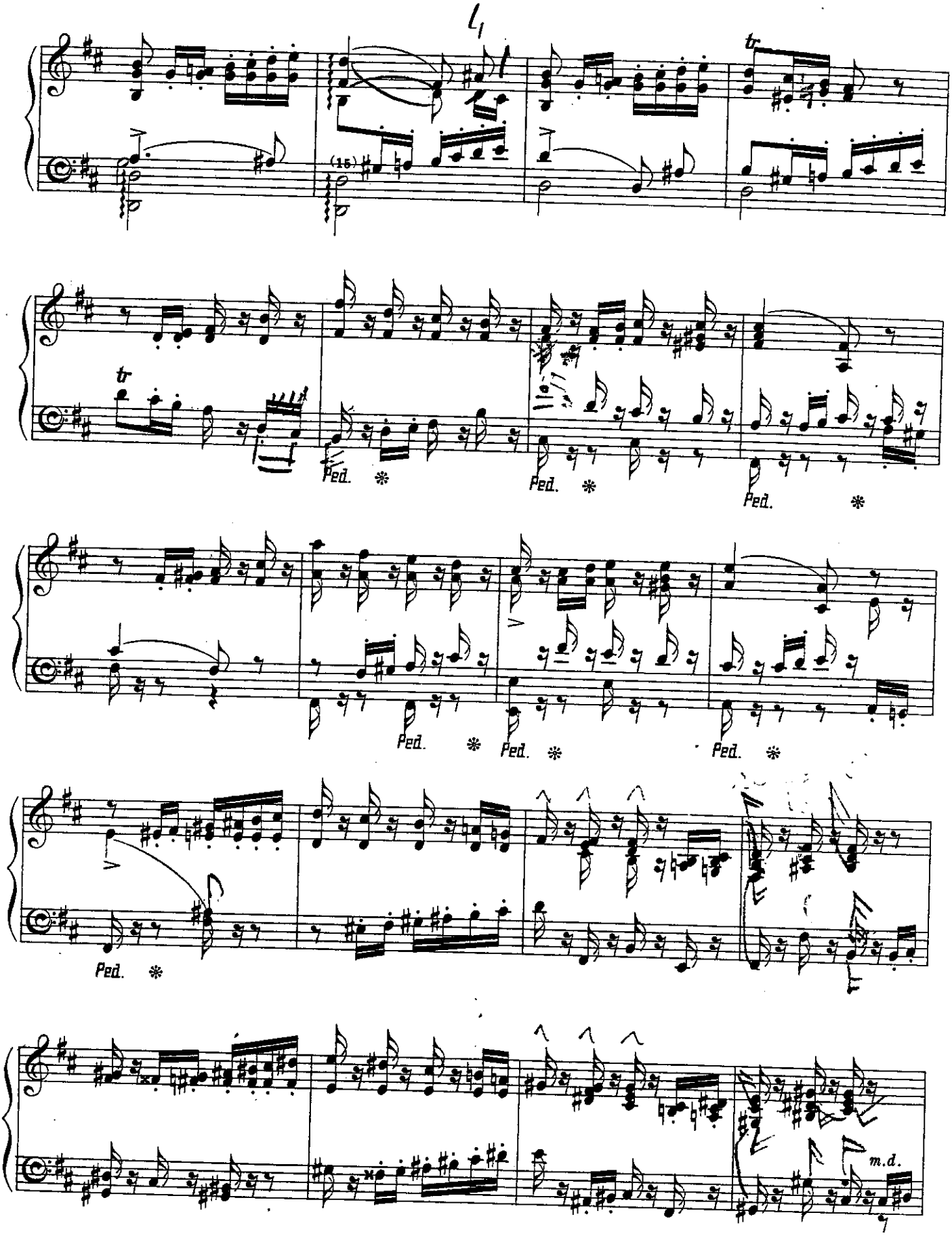
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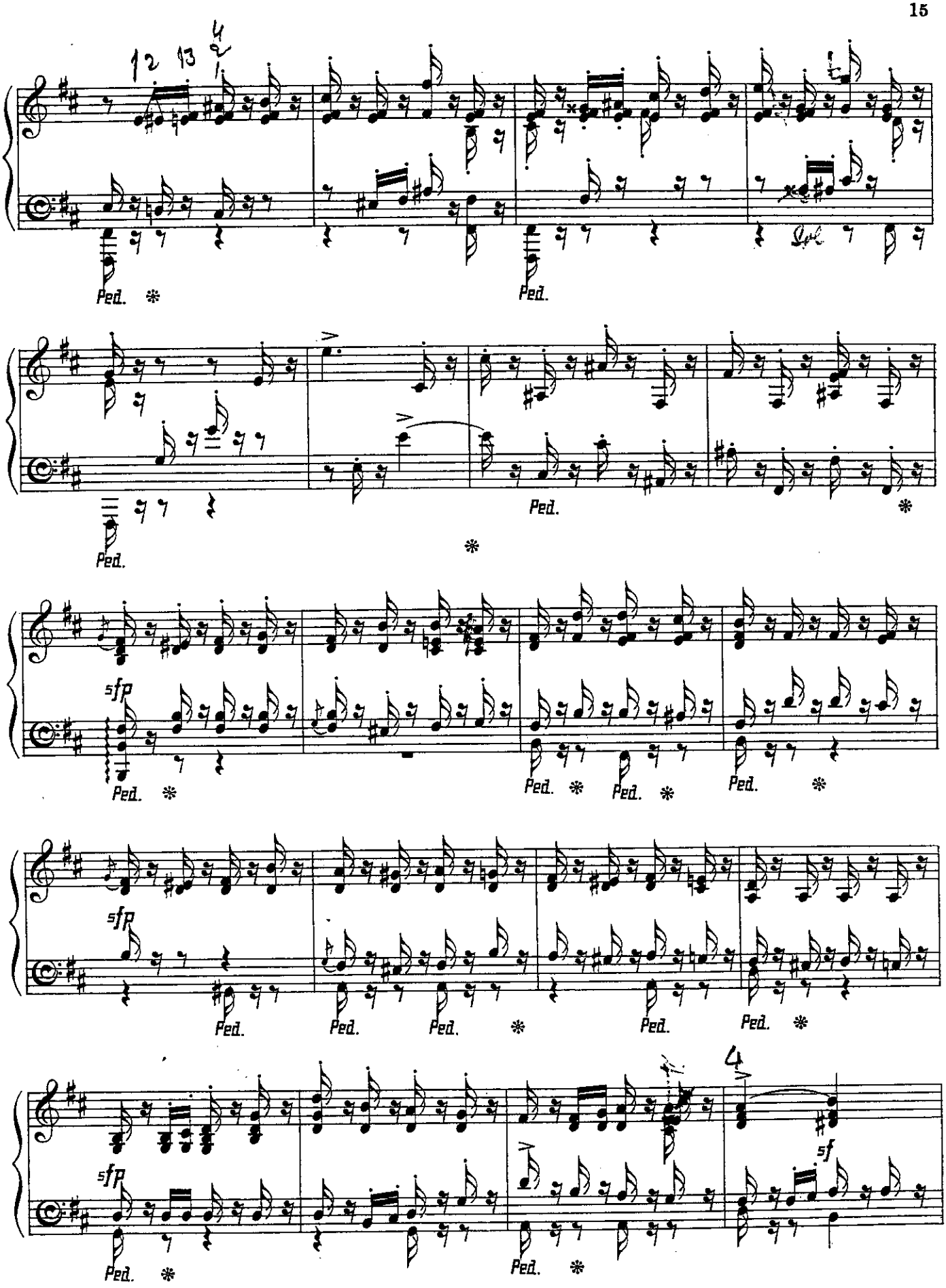
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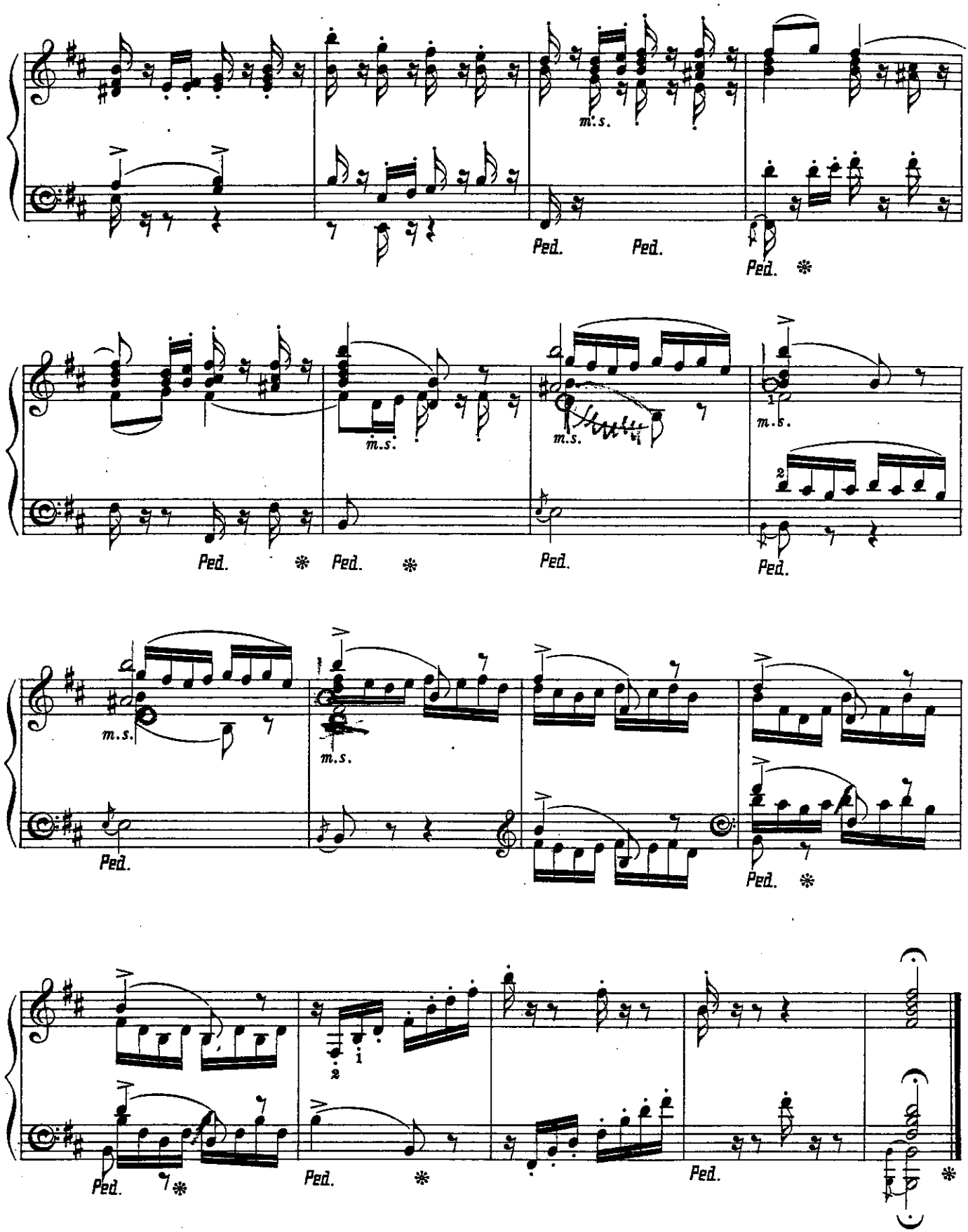
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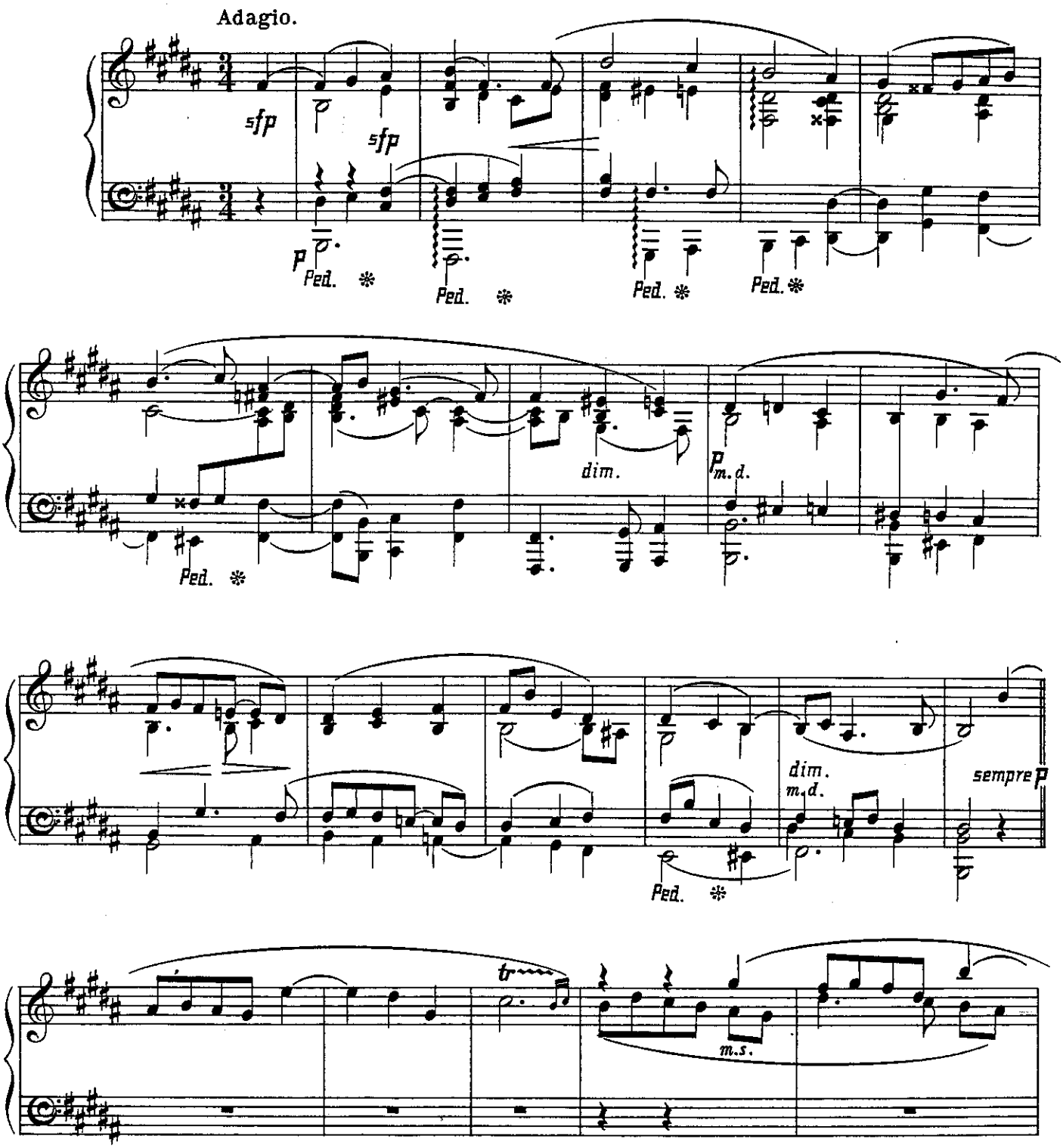
IV.

Robert Schumann, Op. 56, N° 6.



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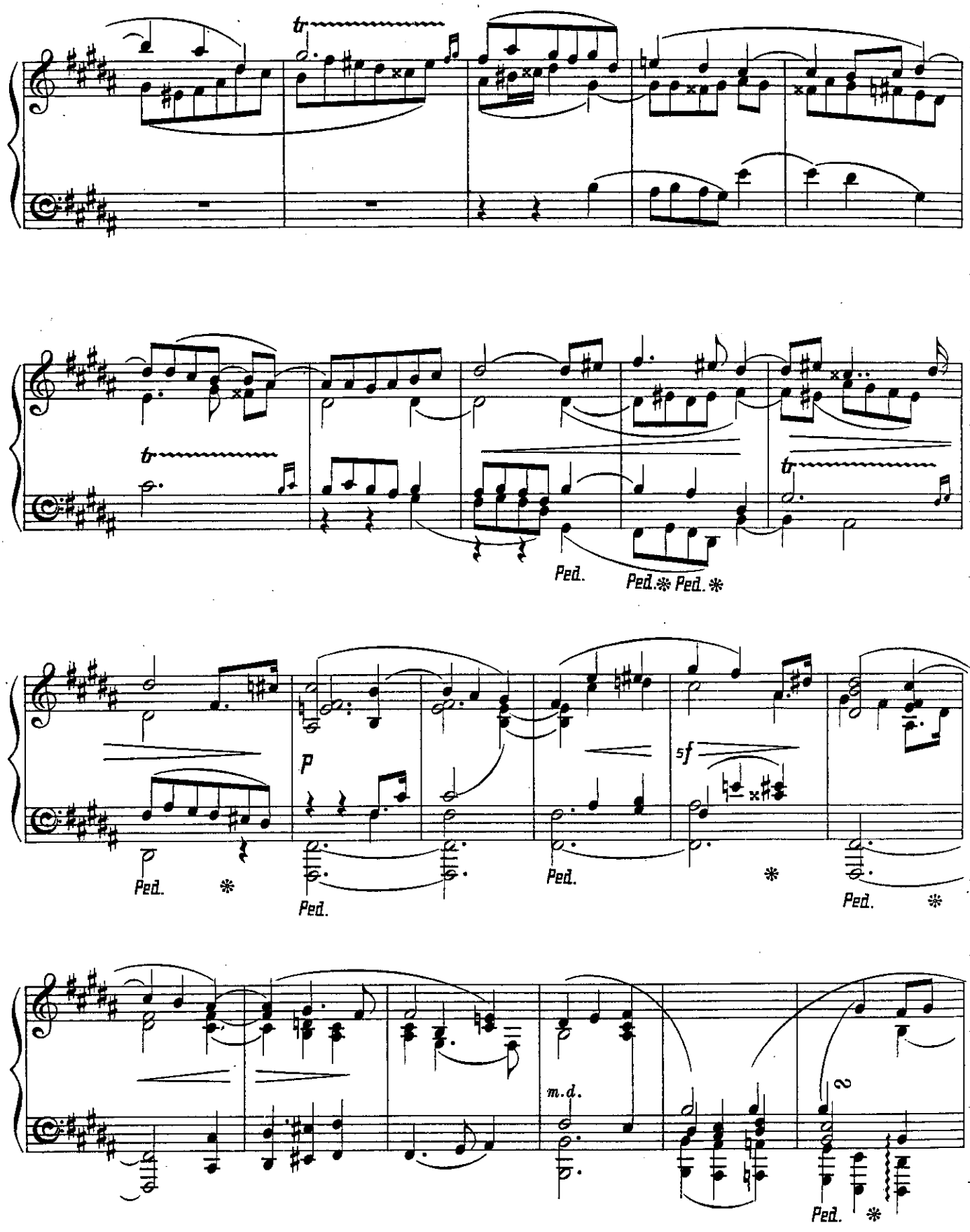
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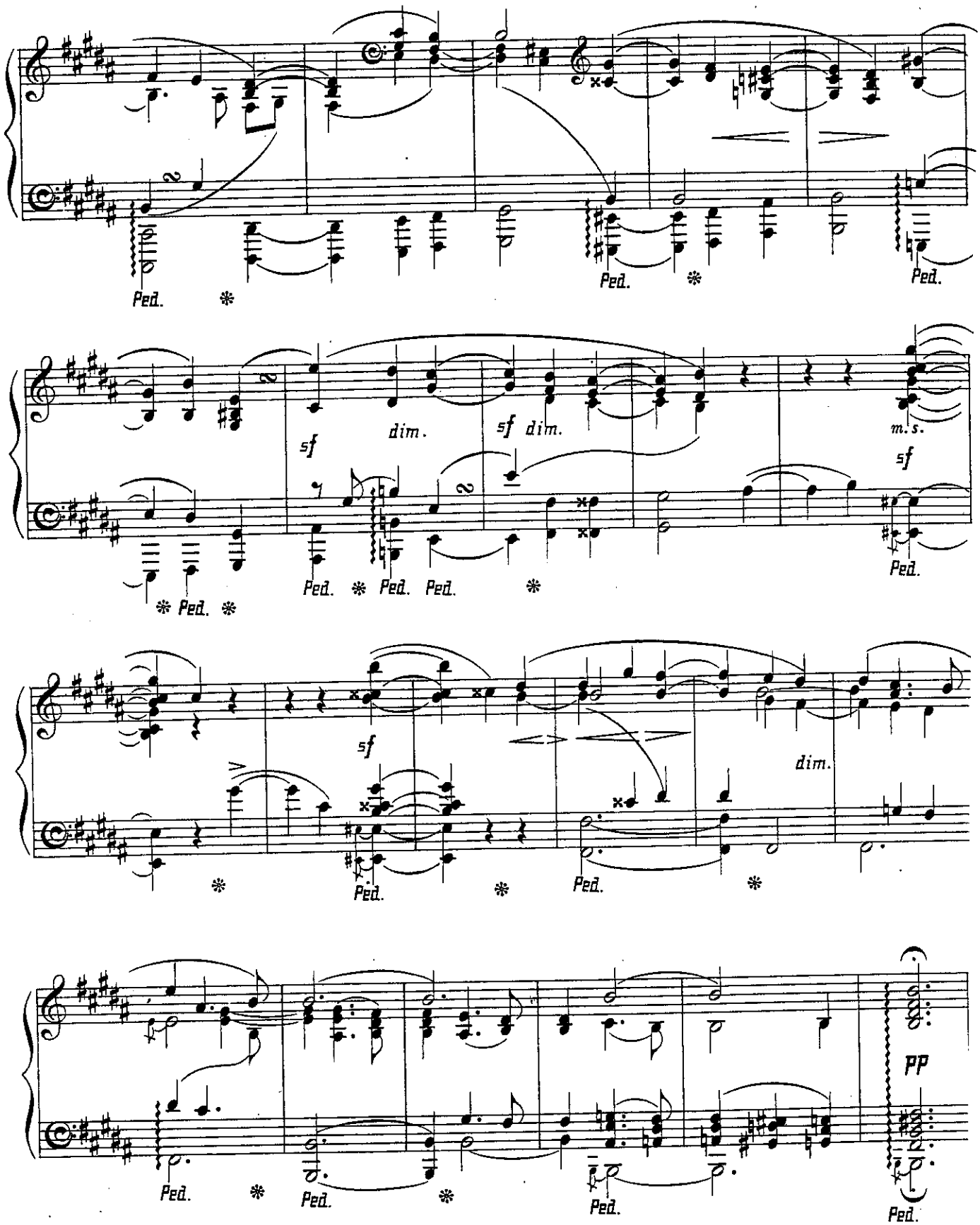

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